

PHILIP S. WATSON

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Positions Sought

Master Electrician, Lighting Supervisor, Production Manager. This resume covers Philips recent work as a Master Electrician. Further details of his work as a Lighting Designer and Production Manager, including a portfolio are available on request. Philip is a British Citizen, aged 40, and holds a Green Card. He has spent the last 14 years living and working in the USA.

Master Electrician

RIVERSIDE THEATRE (2005-2006 season)

Lighting Supervisor and Master Electrician for 640 seat LORT B contract regional theatre. supervised crew and interns for season of productions in main theater, a 300 second stage and 2 children's theatres. I also supervised special events offsite at the local roadhouse including Bobby Vinton and Miami City Ballet.

VIRGINIA BALLET THEATRE – Since 1997; 8 years work

Designed lighting packages and supervised all crews at 6 different venues. Designed touring packages for a 450 instruments, cable and dimmers and supervised installation in road houses in Virginia.

SHAKESPEARE & Co. - *Romeo and Juliet* (May 2002) – with the Buffalo and Virginia Symphonies

Designed truss based touring package for production with a set up time of 1 day at each venue. Worked with union shop electricians in NJ to assemble all trussing and prepackage equipment ready for the installation. I supervised union crew of 10 electricians at each venue. Priced and hired trucking and designed truck pack and transportation NJ–Buffalo–Norfolk-NJ.

CIRCUS FLORA - *Da Capo* (May-June 2003 and 2004)

Designed and supervised rigging and package for Big Top tent including generator power. Supervised crew during and installation ran and maintained show for 2-week engagement at Spoleto Festival. Transferred show to St. Louis using new local vendor and union crew. Moved show from ETC express to Wholehog. I ran the show and maintained equipment for 2-week engagement.

ROYAL SHAKESPEARE COMPANY - *The Tempest* (May 2001)

Designed and bid out new truss positions for existing theatre and designed equipment package from company's design. I worked with company on modifications to suit USA equipment. Supervised crew of 12 for pre-hang prior to company's arrival. I supervised the crew during show, load-in and load-out and translated for Americans!

NPR – *A Prairie Home Companion*.

Specified all equipment and supervised installation crew of 14. An unusual event because the Nutcracker was on the same stage with a dress rehearsal the following night so I had to design a system to allow the ballet to be pre-hung and focused first and then change over to *A Prairie Home Companion* inside an orchestra shell followed by reinstallation of the ballet.

ROPER THEATRE RECEIVING NATIONAL TOUR OF *Vagina Monologues* (November 2002)

House Master Electrician and Board-Op. Supervised installation crew and ran show crew and operated show.

CUBAN NATIONAL BALLET - *Swan Lake* (April 2002)

RUSSIAN NATIONAL BALLET - *Don Giovanni* (April 2001)

Designed equipment package and supervised crew for 400 instruments pre-hang prior to company's assistant designers arrival. Supervised crew operated light board and maintained package during performance.

MARK MORRIS DANCE GROUP - Residency (May 2001)

Specified equipment package and supervised crew of 8 for 300 instruments pre-hang prior to company's assistant designers arrival. Supervised crew and maintained package during performance.

VIRGINIA MUSICAL THEATRE S – (2001-2005) 4 years work, 7 shows

Supervised crews and moved two shows to additional theatres adapting equipment and lighting to suit.

WEST VIRGINIA PUBLIC THEATRE – (Summer 1999-2002 and 2005) 5 seasons total 34 musicals.

Supervised crew and interns for weekly summer stock in a 1200 seat road house except for 2002 when all performances took place in an 800 seat tent in the round. I designed and engineered trussing suspension points and the electrical package. I worked with the tent designers to negotiate load ratings for the particular exposure conditions of the tent. I organized a rental package and shipping from New Jersey.

SURFLIGHT THEATRE - , (October 2003) 1 season

Supervised crews for weekly summer stock in a 450 seat theatre.

OLD DOMINION UNIVERSITY – Since 1991; 14 years work

Supervised student electricians for some 20 productions. Lectured classes on the role of the lighting designer.

GOVERNOR’S SCHOOL FOR ARTS – Since 2000; 4 years work 10 productions

Supervised installation using professional crews in 2 different roadhouses and Well’s Theatre.

MIDORI & VIRGINIA SYMPHONY - Concert (April 2001)

SKITCH HENDERSON AND VIRGININA SYMPHONY - Concert (April 2002)

VIRGINIA SYMPHONY & CHILDRENS CHORUS - *I Never Saw Another Butterfly* (May 2001)

THEATRE OF THE MILLENIUM - *Hedda Gabler* (April 1999), *Beckett’s Shorts* (April 1998)

FLAMENCO OLE - *An Evening of Flamenco Dance* (April 2001)

ROPER THEATRE - *Opening Celebration of Renovated Theatre* (January 2001)

JUNETEENTH PRODUCTIONS - *Summers in Suffolk* (June 1999)

Supervised professional crews for installation, maintenance and strike of the shows.

NYU – TISCH - *Man of Mode* (November 2002)

Supervised and trained student crew for 2-day installation and focus and maintained show.

Moving Light Programmer for

Ken Billington - *Chicago* Far East Tour 2005 in Taiwan. Using Wholehog II

Natasha Katz - *The Roaring Girl* – The Foundry Theatre, NY. Using a Strand 520i

Lighting Supervisor

MARK MORRIS DANCE GROUP – UK TOUR 2005

I supervised the installation and focused and reset lighting in Edinburgh, Manchester, Glasgow, High Wycombe, Snape, and Woking.

CAMI – *Nobody Don’t Like Yogi* – starring Ben Gazzara – National Tour 2005

I focused lighting and advanced the show for a design by Ken Billington in touring theatres in theatres including Boston, Arizona, and California.

NATIONAL TOUR – *Hello Dolly!*

As the designer for this tour I traveled with them for a week to 6 venues to assist in focus and aid the Master Electrician with the set up of a 6-month tour of mainly one-night engagements.

Assistant Lighting Design for

ROBERT WIERZEL - *Rodelinda* – Virginia Opera. Set design by John Conklin. Produced in Norfolk I relit it in Richmond.

CHRISTOPHER J. LANDY - *Turandot* - Virginia Opera

Production Management

SHAKESPEARE & Co.

Production Manager for 2004 Season

VIRGINIA ARTS FESTIVAL 2001, 2002

Production Manager for 2001 and 2002 Season

VIRGINIA OPERA

Production Coordinator 2000

VIRGINIA BALLET THEATRE

Production Manager 1999 - Present

SPACE COAST BALLET

Production Manager 2004 – Present

United Kingdom Credits - Master Electrician

THE BARN THEATRE COMPANY - *Merchant of Venice, The Seagull*

AYLESBURY OPERA COMPANY - *Don Giovanni, Carmen*

ROSEMARK THEATRE COMPANY - *Romeo and Juliet*

UMIST ARTS THEATRE - *Accidental Death of an Anarchist, Fireraisers*

CAMBRIDGE FOOTLIGHTS COMPANY - *Unwise Monkeys*

THE BARN THEATRE COMPANY *The Bells, Alice in Wonderland*

Electrician

PENDLEY OUTDOOR SHAKESPEARE FESTIVAL - 3 years summer rep.

SHOWTRADE Ltd. - Edinburgh Festival Fringe – assisting running a theatre with 8 companies/shows per day

POWERPLAY FILM Ltd. – Gaffer.

Other Skills

COMPUTERS

CAD-VectorWorks 12 and ESP Vision; Lightwright 2 & 3; Trackmaster; ETCedit; Expression Offline; Microsoft Office; PhotoShop; Primavera Scheduling.

OTHER LIGHTING SKILLS

Board Operator- ETC all including Obsession; Strand 520i, 300 series and Lightpallette; Flying Pig – Wholehog II; Martin Lightjockey MAlighting - GrandMA

OTHER

Headshot and Theatre Photography; Construction Project Manager – Projects totaling \$100 Million per year; PADI Diver; CPR Trained; Reads Music; Conversational French. Construction Civil Engineer 1984 to 1999.

Education

B.sc. (Hons) Civil& Structural Engineering (1987) Manchester England

References

Available by request

Other Work History

Philip worked as a Civil Engineer for 11 years on marine and road projects in the USA and UK. Positions held included Field Engineer, Site Superintendent and Project Manager. He is an experience estimator and manager. One of his most successful projects involved taking a team of employees and their families to Guantanamo Bay Navy base to build piers for the US Navy. He left Construction in 1998 to work as a Freelance Lighting Designer.